

Artist J.H. Williams III has revealed the process behind the creation of his beautiful Batwoman #13 cover (set to be released this August). Below are the three main stages he went through as well as some details from the artist on each of them. Be sure to click on the link below to head on over to his site for more. The Black and White version. Here is where I added background details not evident in the sketch. Since the composition was going to be using a mirror as I was trying to indicate in the rough version above. I realized that for this image to work and have a recognizable use of a mirror, the cover needed to have full backgrounds as a scene, otherwise the context of the mirror effect would've been confusing. Background details for a setting on a cover has been something I've tended to avoid, sticking with

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