

According to the Film Music Reporter, a recent, but outdated, interview with the the two-time Academy Award-winning composer, orchestrator and conductor behind Titanic, James Horner, reveals hes in-talks for Marc Webb's much-awaited film, The Amazing Spider-Man. Music editor Jim Henrikson has revealed in a recent interview with SCOREcast Online that James Horner is in talks to score the upcoming comic book adaptation reboot of The Amazing Spider-Man. While the assignment has not been confirmed to us yet, Henrikson who has been Horner's primary music editor over the last two decades said that the assignment "is pretty well set" at the time of the interview [May]. Other scores Horner has worked on include Braveheart, Casper, Troy, An American Tail, The Land Before Time, The Rocketeer, A Beautiful Mind, Mighty Joe Young, The Perfect Storm, Avatar, Apollo 13, Star Trek II: The Wrath of Khan, Legends of the Fall, Aliens, and most recent, The Karate

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