

Portrait of Red Skull. During one of the film's most atmospherically tense moments, Dr. Zola enters Schmidt's chambers unannounced as he's having his portrait painted. Initially, Schmidt turns out the lights to conceal his Red Skull identity, finally revealing himself and asking Zola for his opinion of the artwork. While the portrait is never revealed in the theatrical release of the film, this is the art department's rendering of what the finished portrait looked like. Red Skull strikes an especially sinister pose in full military dress, festooned with Hydra medals, draped in an ornate fur-trimmed cape, right hand on his sword hilt, with the foggy hilltop castle ruins in the background. This high quality digital print measures 23 in. x 33 in. Perfect for framing and display. Accompanied by a certificate of authenticity. This art is actually for sale, and it's not the only item from the film that will be available

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