

For the past year, Weston worked as a production artist on Albert Hughes' planned live-action version of Akira. Now although Hughes is off the project, WB are confident that a new director will be found and the movie will go forward..whether we like it or not! Cinemablend have come across some details that Weston posted on his blog, detailing his redesigned concepts for Kaneda's iconic motorcycle.. on my first day on the job I was asked to "redesign the bike"! Yes, that's right: THE bike. I was as horrified as you are; probably more, 'cos I was the one the fanboys were going to come for when they inevitably declared it a travesty. In my defence, I would say at least I brought a love of Katsuhoro Otomo's art and an admiration of his design aesthetic to the table. I didn't want to stray too far away from the classic design. However, one

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