

How did everything start to unravel? JANE: Well, Wayne Kramer brought me into the project and when Wayne left the project I suggested Walter Hill to Stallone and the next week they hired Walter Hill and I was very happy about that because I've always wanted to work with him. But then did the studio sort of... JANE: Well, Joel Silver came onboard the project and said that he has a quote-unquote 'formula' for these quote-unquote 'buddy movies' and it has to be a white guy and a quote-unquote 'ethnic guy' [Jane was replaced with Sung Kang]. And they relieved me of duty and basically paid me off, which I was really upset about, you know? I didn't get a call from Stallone. I was a little upset about that. Maybe they didn't want anybody on the movie with a bigger dick than him. Wayne Kramer was sort of abruptly fired from that film

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