

"The idea was that Tony's constructing the Mark I out of old shell casings and equipment, and everything had to look like found objects. Dirty, rough metal of different shades. Some of it had paint on it, some of it had decals to make it look like cut apart missiles. It had to have weld marks. It had to have a very handmade, hand-pounded kind of forged look to it." - Shane Mahan

The Mark I suit was originally planned as a completely digital suit, but the Stan Winston Studio made it their mission to create a real suit. Mission accomplished! Their Mark I costume would end up performing 80% of the shots in the final film. The process began with Marvel's concept artist Ryan Meinerding coming up with the original design, an homage to Jack Kirby's original Iron Man armor in the comic books. From there the digital team for Stan Winston

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