

Before we go into details, I am putting a SPOILER WARNING, for those who haven't seen the film yet. For a film that was so rushed with production and everything else, you would think that it will be a complete fail. But you would be wrong of course, because not only is X-Men: First Class the best reviewed comic book film of this year so far, it is also visually amazing in almost every department thanks to number of VFX companies. We all know that effects have to be great for every big film, and X-Men: First Class no exception. From Magneto lifting the submarine, Banshee flying, that unique transformation of Beast and much more, everything looked great. Below are some unseen photos showing what each company did and some of their thoughts regarding the process of making visual effects for this film. [Click on the images for high-res version] Rhythm

Read more: http://www.comicbookmovie.com/fansites/Wolvie09/news/?a=40090&t=Creating_Visual_Effects_For_Matthew_Vaughn's_X-Men_First_Class