

About Bond's softer side 'I wanted to instil it with some emotion. If you look at the later Bond films there's this untouchable thing about him that I wanted to steer away from. [Because] if you've set someone up as Teflon-coated it's very difficult to then show the sensitive side. Give him a kitten? Well, the f**king baddie's supposed to hold the cat, you know? It's a tricky thing to deal with,' he said. Infuse the new Bond movie with 'wryness'. 'The humour has to come from truth, at how ridiculous the situations are. Otherwise it's just gags for the sake of gags. I'm not interested in that,' he told British magazine Esquire. 'I want to get the wryness back into it. It's a balance, because you've got to believe that he's going to be alive at the end of the movie. That's a James Bond movie.' Craig worried about the state of the Bond

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