

Speaking with SuperHeroHype, director David Fincher updates on three upcoming films that he's currently involved with. On the animated adaptation of the Dark Horse character The Goon (which Fincher is producing), he says that in January there'll be meetings to figure out the budget. He also talks about the adaptation of the Charles Burns graphic novel Black Hole, which he has been attached to for a few years, praising the script and saying that the FX has to be done right. Finally, Fincher dishes on the current progress of the 20,000 Leagues Under The Sea redo, which has Se7ven writer Andrew Kevin Walker working on the new screenplay. He says that he's met with James Cameron about filming the movie (which has a \$200 mil. budget) in 3D, and he also comments on what exactly interests him in the project. On The Goon... Eric's been working on it and Tim's been working on

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