

On Moving From Being An Animation Director To A Live Action Movie: "I'm not like some animation directors and like, 'Thank God I'm out of animation and sitting at the adult's table, I'm tired of sitting at the kid's table.' I have other ideas I'd love to do in animation. My ideal career from here would be to jump back and forth and let the project dictate what medium I work in. To me it's all storytelling." On How Ghost Protocol Relates To The Past Mission Impossible Movies: One of my favorite moments acting-wise were the scenes he did with Vanessa Redgrave; he kind of came alive in a slightly different way. You could tell he had a lot of respect for Redgrave and knew that he had to be on his game because she was going to get every drop out of her part of the scene, so he better get every drop

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