

He also must have variety. His next film is always much different than the last. And even though Doug Liman is an accomplished director with some brilliant films on his resume like Bourne Identity and Swingers he still is challenging himself. He had incredibly high praise for Mission: Impossible 4 director Brad Bird and the skyscraper scene. He tells Collider's Adam Chitwood, "If you look at Mission: Impossible 4, it's very hard to do vertigo, and they really did a brilliant job on that movie, when he's on the side of that building. I've done sides of buildings, in The Bourne Identity and in Covert Affairs, and I've never elicited the emotional response that Brad [Bird] and Tom [Cruise] got in M:I4." The rest of the conversation had to deal with Tom Cruise's All You Need Is Kill. A science fiction film based on a Japanese graphic novel. The story involves a soldier

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