

Translated by google Earlier this year, you announced that the reboot of RoboCop will direct. The original from 1987, directed by Dutch director Paul Verhoeven , with that movie made its debut in Hollywood. How will your vision differ from those of Verhoeven? I love the sharpness and political tone of RoboCop , and I think that such a film is now urgently needed. But I will not repeat what Verhoeven has done so clearly and strongly. Instead I try to make a film that will address topics that Verhoeven untreated. If you are a man changes into a robot, how do you do that? What is the difference between humans and robots developed? What is free will? What does it mean to lose your free will? Those are the issues that I think. RoboCop is your first movie in America. Like the political apparatus of Rio de Janeiro, the Hollywood film industry,

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