

Making his directorial debut for Disney Pixar's latest animated feature Brave, Mark Andrews was also an assistant director for Disney's huge flop John Carter which hadn't seen a proper adaptation since it's creation about 100 years ago. Recently, the new director went to speak about his work on Brave as well as whether or not we could possibly see a sequel or two for John Carter. Infact, as soon as he was done with John Carter he started immediate work on Brave. Whether John Carter or Brave was harder to adapt for the big screen: "Brave was much more difficult in that sense because it was an original tale, there were things in place that we didn't want to lose. I wanted to do right by Brenda because we're friends and it's always an awkward, weird transition. But also deliver something that Pixar wanted to get. It was a lot to do.

Read more: <http://www.comicbookmovie.com/fansites/TheAlexLynch/news/?a=62236>