

Edge of Tomorrow was easily one of the best and most welcome surprises of 2014 and was a film that not only met its expectations, but exceeded them tenfold. Thanks to a phenomenal critical reception and solid box office return, it quickly became another tick in the win column for its superstar Tom Cruise and proved to be quite the action showcase for his kickass, scene-stealing co-star Emily Blunt. The film also served as a return to form for director Doug Liman, who had been out of the director's chair for quite some time before he was signed by Warner Bros. Pictures to helm the highly ambitious adaptation of the manga All You Need Is Kill. With the film's roaring success, which was helped tremendously by a strong performance on home video, as well as its optimistic and relatively open ending that more or less left the door open for a future story to be told, more and more fans over the past two years began

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