

Both Pete Travis and Alex Garland denied reports earlier this year that a conflict between the two had arisen over the post-production stages of DREDD, with rumours even surfacing that Garland was seeking a co-director credit for his work on the film. However, in a recent interview with Empire Online, Travis went on record to clear up the rumours of some sort of conflict. "It was all bollocks, really. Dredd was always an extraordinary collaboration between lots of different people. Alex's interpretation of Dredd's world was the inspiration for me to get involved." Producer Andrew Macdonald continues by completely dismissing reports that Travis had been fired and not allowed to edit the film, stating that, "I have no idea where that came from. We stand by the unusual collaboration. Everything was built around the script and the character." So, an "extraordinary" and "unusual" collaboration, eh? It definitely sounds as if something

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