

Talking to Collider at the Saturn Awards last week, screenwriter and director Drew Goddard (The Cabin in the Woods) has clarified his involvement with the troubled Marc Forster helmed World War Z. It was reported earlier this month that Damon Lindelof (Prometheus) had been brought in to sort out the ending before the film headed back for reshoots, with later reports then indicating that he had passed these responsibilities on to Goddard due to other commitments. As you can see from his comments below, it sounds as if the reports of him rewriting the entire third act of the film were somewhat blown out of proportion. "I think a lot of that got blown out of proportion. It really was like, they asked me to come look at the movie and give ideas on how to help, and that's what happened. That happens all the time, I don't know

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