

Below, director Marc Webb discusses The Amazing Spider-Man in great detail. If you want to avoid spoilers then click away now. On recreating specific panels from the comics--- Marc Webb: Not really. Because we invented a lot of the set pieces, there were moments from the comics that were poses [that we copied]. And a lot of esthetic things from Gwen Stacy's in The Amazing Spider-Man, to a lot of the postures and the body type from the Ultimates. Those were things that I remember being very specific about. Because we're trying to create a story that has a longer arc than an issue of a comic, you had to really reinvent those things. Although there are moments — there's a great panel in the comics where Spider-Man and the Lizard are engaged in this death embrace. I tried to use a little bit of that at a different angle, but that

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