

**Read more:** [http://www.comicbookmovie.com/fansites/MarvelFreshman/news/?a=28031&t=Editor\\_Lee\\_Smith\\_Talks\\_iX-Men\\_First\\_Classi\\_and\\_iThe\\_Dark\\_Knight\\_Risesi](http://www.comicbookmovie.com/fansites/MarvelFreshman/news/?a=28031&t=Editor_Lee_Smith_Talks_iX-Men_First_Classi_and_iThe_Dark_Knight_Risesi)

Chatting in-depth with Trevor Hogg of Flickering Myth, the Academy Award-nominated film editor Lee Smith talks a bit about Fox's Matthew Vaughn-directed X-Men: First Class, as well his involvement with Christopher Nolan's highly anticipated trilogy conclusion The Dark Knight Rises. "As I work on cutting X-Men: First Class [2011] all those sound skills are needed because the [film editing] systems we are working on now can continuously create moods and atmospheres right from the inception of a scene," says Lee Smith, "I see sound and picture as being impossible to separate because, as in life, everything we perceive is visual and audible." "Each scene is its own beast. If you can pull it off without showing implicit violence it can be a successful way of creating a scene. I also believe what you think you saw can be much more horrific. My theory is that the longer you can resist putting music on