

Let's first note that realism can be escapism. I know many people who accept Nolan's Bat trilogy on a merit of "realism," but actually view the films as "escapism." Some will argue that all films are a form of escapism, and their debate, to a point, could be considered. But I'm not going for that with this article. Within this article, I'd like to analyze a few films and put them neatly on one side or the other, and then pose the question as to which a comic book audience prefers. Realism Nolan's Batman Movies Now, I understand the argument of a "man dressing up as a bat" is not something to be taken lightly in the world of realism. My counter-argument to it is that the characters don't really accept it either. The criminals in the Dark Knight trilogy are petrified of Batman, but they also understand the absurdity of their situation.

Read more: <http://www.comicbookmovie.com/fansites/SoHelpYouGod/news/?a=66687>