

You are extremely talented, that rare double threat, you're both a writer and an artist in the comic book industry. If you had to choose between writing or illustrating, which is more rewarding? The thing I explain to people, is that when I write AND draw a story, I don't see it as two different jobs at all. It's one, cohesive process. Frankly, it's a more natural process than having a specific writer and a specific artist. So, with that in mind, it'd be harder to pick between the two. I'd probably go with being a writer, because that would allow me to work with some fabulous artists. Artists are generally a bit more laid back. Some writers tend to be more tightly wound, always looking to make their pitch while plotting to knock their fellow writers off books. I really enjoyed your work on Thor. Your story arc that revolved around the

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