

Jeremy Zuckerman and Benjamin Wynn were approached by Avatar series creators and friends, Michael Dante DiMartino and Bryan Konietzko, to create the wonderful scores for the Nickelodeon series. The two agreed that the first Avatar series was the most challenging project of their careers. "We were pretty fresh on that first project," said Jeremy, "I mean we had done commercials and things but we hadn't done anything of that scope. So we were learning episode by episode; scene by scene. We didn't even know when we first started who would do what. We just knew that we were going to be a team..." Eventually, the two started up their company The Track Team. Benjamin said, "We were each working at commercial music houses, working on commercials and working on very short, small-time frame projects. We would work together a lot and then once we got the opportunity to score Avatar we decided to make a company and

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