

Dave Morley, VFX Supervisor at fuelVFX was kind enough to take the time to answer my questions recently about the visual effects studios work on Captain America: The First Avenger. I've included a brief profile of them below, but you can learn much more by clicking [HERE](#) to visit their website. You can also find fuelVFX on Twitter by clicking [HERE](#). Thanks also to Anna Hildebrandt for her help in setting this interview up. FUEL VFX is an innovative visual effects studio based in Sydney, Australia. The company was founded in 2000 with a vision to inspire and engage both clients and artists, building a studio from the ground up to do so. Fuel has grown from the initial five founders to having a full-time staff of over 50. Our full-time staff is 'senior heavy' and has many years of experience delivering high-end work for commercials and feature films. Working with the

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