

LEATHERFACE - DAN YEAGER How did you land the part? I met Carl Mazzocone a few years ago. We became friends through a mutual love of boats and building stuff. I met John Luessenhop at Carl's Christmas party last year. He thought I was menacingly perfect for the role (so he said). I guess they talked about it and hatched the scheme right there. What was the auditioning process like? Carl knows a guy I studied acting with named Jeff Celentano, a great actor and director. Jeff thought I'd be good in the role, but it wasn't until they saw me on stage as 'Erbert The 'Orrible Ogre that Carl was convinced. I think Carl and John both were a little surprised by the depth I was able to bring to the character. I hope the audience will like it.

To prepare for the role of the original

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