

Interview Conducted by: Mark Julian Probably the best way to describe the writing style of Kelly Sue DeConnick is that she's Bendis, Millar and Ellis all rolled into one and with fiery red hair. If you want your neurons tickled while reading your comic books then I highly recommend you go out and read OSBRORN, right now. Last week, it was announced that DeConnick would be bring her writing style to a new take on Ghost, the popular 90's Dark Horse Comics title which told the story of Elisa Cameron, a dead reporter who returns to watch over her younger sister while simultaneously investigating the circumstances surrounding her death. It was a unique story for the time and had a strong cult-following during it's heyday. Now, DeConnick is re-inventing the character for a 2012 audience and from what I've been told, this will be a relaunch that

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