

Eric Roberts recently made this comment: "What do you get out of a Batman movie? You get entertainment, that's true. But what do you get to take home with you in your heart or your mind? It's questionable for me. When a movie costs that much, so many movies don't get made that can educate, enlighten, move, comfort. Batman didn't do any of those things that I named, for me, anyway, even though I enjoyed watching it." Would you say that Eric's comments make an apt indictment of the approach movie studios make toward selecting the promotions of films? This of course is his opinion. Eric is a very interesting actor. Always has been. Has every movie he's made educated, enlightened, moved, and or comforted people? I don't know, I haven't seen all of his films. Is it fair to say that there can still be a level of artistry within big budget film such

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