

Interview Conducted By: Mark Julian Granted, you may not know the name Scott Leberecht, but if you're on this site then I'm pretty damn sure you've seen the Lobo Paramilitary Christmas Special. Scott has a pretty long track record in the film industry, working at Industrial Light & Magic, attending the American Film Institute, and now directing his own features. In this interview, we discuss his latest work, Midnight Son and look back on his film dedication to The Ultimate Bastich. SCOTT LEBERECHE -Discusses his film Midnight Son which played at the Toronto After Dark Film Festival -1:45 On the process of Indy film making and when he first had the idea for Midnight Son -2:47 On the early response to Midnight Son -4:10 On his decision to leave Industrial Light & Magic and become a director -5:45 His favorite film that he worked on while at ILM -6:48 Whether he's a "one-take" director or of

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