

"How do you feel about the current state of comic book films?" This question is being tackled by 100 individuals, ranging from comic professionals to media personalities and even fellow fans, in the CBM 100. Each person is given 100 words or less to provide their own take on the matter, whether through straight analysis, quick anecdotes or incessant rambling. These perspectives will serve to present comic book films in several lights and stimulate discussion on the matter. Today's comment comes from scribe Alexander Irvine, author of Iron Man: Rapture and Daredevil: Noir, as well as novels including Buyout and The Narrows. Licensed work penned by Irvine includes books for the media properties Supernatural, Transformers and an upcoming Star Wars novel. Irvine has also authored licensed work for both DC and Marvel (and even an adaption of CBM Iron Man 2 to the novel form). You can follow Irvine on Twitter at

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