

"How do you feel about the current state of comic book films?" This question is being tackled by 100 individuals, ranging from comic professionals to media personalities and even fellow fans, in the CBM 100. Each person is given 100 words or less to provide their own take on the matter, whether through straight analysis, quick anecdotes or incessant rambling. These perspectives will serve to present comic book films in several lights and stimulate discussion on the matter. Today's comment comes from The Walking Dead artist Charlie Adlard -- a comic book figure quite familiar with the process of having his work adapted. The British creator tackled such 2000 AD staples as Judge Dredd and Savage before taking over art duties for Robert Kirkman's zombie-laden hit. The Walking Dead became a television sensation on AMC, being picked up for a second season after only a couple episodes aired. His perspective provides

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