

The CW's Arrow will be seeking redemption in the eyes of fans tonight with its fifth season premiere. The show has promised a back-to-basics approach, dimming the previous focus on supernatural elements that seasons 3 and 4 revolved around and bringing the story back to Oliver Queen's mission. The writers and producers have also promised an end to the five-year island flashbacks that many fans have been annoyed with, and executive producer Wendy Mericle has teased that when the show returns for a sixth season next year, there will be an even bigger creative shake-up after closing what was originally planned as a five season story. "What's interesting about Season 5, just having been there from the beginning and knowing Marc [Guggenheim] and Andrew [Kreisberg] and Greg [Berlanti] as well as I do, the show was conceived in many ways as a five-year thing," Mericle said in an interview with CBR. "Those flashbacks will be gone after this season. I think it is

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