

10. THE DEATH OF RED GUARDIAN Not only would this continue to establish the larger universe set up by Marvel Studios, but an opening such as this one would also cement Alexander Lukin's status as a convincing threat to Captain America. Red Guardian isn't exactly a superhero that anyone is campaigning to get his own film, allowing the filmmakers to kill off a character (in a suitable dramatic fashion) without any major ramifications for their future movies.

9. CROSSBONES AND SIN In Captain America: The Winter Soldier, the Russo Brothers need to be careful not to make the same mistake that Iron Man 2 did by introducing far too many characters in one film. However, something like this moment from the comic books would work very well as an after-credits scene or sub-plot in order to give both Crossbones AND Sin the screen time they deserve in the inevitable third instalment.

8. WWII FLASHBACKS There

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