

It's no secret that most (if not every) big event film undergoes some form of reshoots over the course of its production, but there were several reports of Rogue One: A Star Wars Story's reshoots being more extensive than usual, and even rumors that up to 40% of the movie needed to be redone. If that's the case, Felicity Jones isn't confirming, as she brushes it off as business as usual when asked about it by THR - though her comments do seem to indicate that Disney wasn't exactly overjoyed with the first cut of the film. "Obviously when you come to the edit, you see the film come together and you think, 'Actually, we could do this better, and this would make more sense if we did this. I've done it so many times. I mean, you wouldn't just give your first draft on this story, would you?'" As is usually the case with this sort of thing, we'll probably only discover the truth

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