

Here are a few excerpts from the News Of The World. To read the whole thing, simply click on the link below to head on over to the site. Find the essence of what people love about the character, strip away all the faff and sidekicks, and dump them in a plausible setting that allows them to be super in a truly cinematic way. That's what Nolan did with the Dark Knight, to brilliant effect. And glory be. It's exactly what Kick-Ass director Matthew Vaughn's done with the X-Men. The film begins, as did the first X-Men movie, during the Second World War. A young Jewish lad called Erik (Bill Milner) is torn from his mother's arms at the gates of a concentration camp. In a burst of rage, Erik twists the camp's metal gates with the power of his mind alone - which brings him to the attention of a sinister

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