

Click Image to Enlarge Before the footage was shown director Fede Alvarez insisted that hardly any of the images were computer generated. That description below comes courtesy of io9.com. First, we saw the iconic cabin, which is introduced with the iconic Sam Raimi low-angle tracking shot. A group of new kids and Jane Levy push open the old cabin door, revealing leaves, dirt and a grubby cabin floor. Jane looks beat as hell and ready for her night of heroin withdraw (yes they are keeping the plot similar to the original). A trap door is discovered. A boy heads down the stairs and discovers THE NECRONOMICON! Sadly, we didn't get the money shot of the new book cover; all we saw was a book wrapped in black plastic, someone ripping into it and the familiar old pages. The character starts flipping through the Necronomicon, rubbing a pencil over the strange words. He recites

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