

Total Film's review isn't that long so I have posted most of it below. If you don't fancy reading it, basically in a nutshell they thought it was good. But no more, giving the movie 3 stars. It's a standard cop-out rating that I always try to avoid giving myself, but sometimes a movie is just a 3 star movie and that's that. Anyway, they begin by comparing Tintin to what is widely regarded as Stephen Spielberg's biggest flop, 1941. Before he died in 1983, Tintin creator Hergé pegged Steven Spielberg as the director worthiest of adapting his work. You can see how the Belgian writer/artist would've pictured it: the cliffhanging kicks of Indiana Jones sweetened with the winsome wonder of Close Encounters/E.T. He probably didn't hope for a replay of 1941's knockabout chaos. No, Spielberg's latest isn't down there with his biggest bomb. But there are times when its

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