

The websites Little White Lies and Financial Times have the first reviews of Ghost Rider: Spirit of Vengeance, and they're not very good. The first review is far more detailed than the second and more harsh. Read the full review from Little White Lies [HERE](#) and the full review from Financial Times [HERE](#). Here are excerpts from both reviews: Little White Lies: It's sad to report that Spirit of Vengeance has little of the boisterous Xbox vitality of their Crank-ed up finest, but plenty in common with the slack narrative, confounding characters, bromidic dialogue, shaky SFX and palpable ambition-to-budget shortfall of the Jimmy Hayward-directed atrocity, Hex. The lack of conviction brought to the story echoes throughout the entire production, with dumb character reveals, disjointed scenes, drab locations and stranded pauses in the middle of action sequences. The occasional flash of directorial bravado, such as Cage burning headlong toward camera whilst being rocked by a

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