

IGN While it has a few nods to the 1990 film, this Total Recall brings nothing new to the table, no clever spin or unique take on the story's premise. Love it or hate it, the original movie at least had personality thanks to its absurd sense of humor. It was a truly excessive movie – not the least of all in its violence – but this Total Recall is like a declawed animal. Anything that could have made this version distinct simply isn't present. That's a shame, too, given the vulnerability and much-needed humanity Farrell brings to the proceedings. He's the best thing in the film besides the practical sets that keep it from being yet another genre film with an entirely CG environment. Beckinsale appears to be enjoying herself as the film's villainess -- a role that essentially combines the Sharon Stone and Michael Ironside characters from the original film --

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