

Following the success of Tim Burton's visionary Batman, in 1990 CBS green lit a live-action television drama based on the DC Comic character, The Flash. The Flash was one of the most expensive shows on television to produce at the time, costing upwards of a million dollars per episode, and featured a soundtrack by Danny Elfman and costumes by Stan Winston, no strangers to big-budget cinema. Ultimately, The Flash lasted but one season, airing from 1990-1991. Considering the revival that the superhero genre has enjoyed in recent years, blossoming into the 2011 slate of big-budget films like Thor, Captain America, Green Lantern, and X-Men: First Class, it is a perfect time to review this overlooked television show, 20 years after its original run. Should Warner Bros. green light a film based on the character, comparisons to the original television series will be inevitable. Overview From the

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