

Rogue One: A Star Wars Story has continued to dominate at the box office, and now that the film has been in theatres for a few weeks, Empire has released a preview of their Spoiler Special Podcast with director Gareth Edwards, who got to reveal some interesting tidbits from his time making the prequel story. Edwards admitted that he was jealous of moments in the original trilogy where audiences got to have glimpses of Darth Vader beneath his jet black armor, and so he decided to create his own moment in Rogue One when we witness the crippled and burnt Sith Lord in a bacta tank. 'I'm jealous of moments like in Empire Strikes Back where you see the back of [Vader's] head and you just go, 'oh my God, that is so cool,' and wanted to try and find something like that in our film...He's really a burns victim, and it's not going to be fun for him when he's not in

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