

Oldman says that they shoot in May, and that he has worked with Tom Hardy on *The Wettest County*, *Tinker Tailor Soldier Spy* and now on *TDKR*, in which he will "have quite a bit to do with Tom" in. He then explains Chris Nolan's method for keeping the ending of the script so secret and finally says "I get a lot to do" when asked if he was excited when reading the script. Then scarpers before he leaks any more info! Absolute Radio have managed to extract quite a bit of info from Oldman here. Much of it we had heard before, about brining the story full circle and how great the script is, but we now know that Commissioner Gordon will have quite a few scenes with Bane and that Gordon himself will probably feature quite prominently. It's also interesting that Nolan wont even print the ending, and will only

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