

In an interview with EW, Martin discusses the journey Game Of Thrones has gone on to make it from page to screen. In the following excerpts the author speaks about the changes that were made from the source material, casting, and why HBO was always the only home for the series.

On the reason he began the books after working as a screen writer first.. “I had worked in Hollywood myself for about 10 years, from the late '80s to the '90s. I'd been on the staff of The Twilight Zone and Beauty and the Beast. All of my first drafts tended to be too big or too expensive. I always hated the process of having to cut.” “I said, ‘I’m sick of this, I’m going to write something that’s as big as I want it to be, and it’s going to have a cast of characters that go into the thousands, and

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