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From the time it was announced, Sony's The Green Hornet was a project surrounded by skepticism, much of it generated by the fact that Seth Rogen was not only co-writing the film, but starring as the title character. Not since Tim Burton cast Michael Keaton as Batman have there been so many missives about the choice of actor in the role of a comic book hero. The question, of course, is whether or not Rogen, like Keaton, has managed to put the derisive comments aside and deliver the goods. The answer is... yes. In the past Rogen had told CBM that his hope was that he and director Michel Gondry would deliver the first superhero action comedy, which in itself was a challenge – go too far into the action side, you lose the humor all involved were striving for, but stray too far into comedy terrain and you run the risk