

It's fair to say that Guillermo del Toro is a very busy man, as it seems his name is always attached to multiple projects no matter what year it is. One such project that he has been working on is his own Frankenstein film. He tells Shock Till You Drop that Universal Co-Chairman, Donna Langley, has put the film on track, and Guillermo and his team will begin working on the script. He envisions that the script will take a couple years to complete. Shock: How has the story remained relevant? Del Toro: I think it will never go away. Because some figures you can reinterpret in so many ways. You can do Tarzan in space, Tarzan in the future, Tarzan in the past. You can do Frankenstein as a metaphor for consumerism. You can do Frankenstein as a metaphor for the loneliness of man. You can do Sherlock Holmes in London

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