

In an interview with Collider while at the junket for, Sherlock Holmes: A Game Of Shadows, composer Hanz Zimmer discussed the experience on working on Christopher Nolan's last Batman movie movie. This time, the Emmy award winning composter enlisted the help of the fan community in his scoring efforts. Well, before I started on Sherlock, I had an idea for Dark Knight. I said to Chris [Nolan], "Would it be okay if I got the most outrageous orchestra together and tried this experimental thing?" It involved chanting and all sorts of stuff. And, if I decided that it was just complete rubbish, then we could just throw it away and nobody would ever mention that Hans went and spent all that money. So, I went off and spent weeks writing it. I recorded the piece, and Chris came by and said, "Well, you've done half the movie now." I said,

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