

These days it seems Hollywood can bring almost any comic book superhero to visual life on film. In an age where vigilante detectives, Kryptonian powerhouses, radioactive infected nerds, billionaire playboys with armor, galactic policemen, Norse Gods of Thunder and mutants of every size and shape imaginable are visualised almost once a month at our local theaters, can a film about a man with a set of values and morals unobtainable by any other hero work on the big screen? I asked myself this question many times. I have thought for some time that Captain America may be one of the most difficult films to manage on film. Cap doesn't joke around. Cap is not a womanizer. He certainly isn't a braggart. How was Joe Johnston going to slip Chris Evans into the shoes of Captain America:The First Avenger and still make him interesting as a character? Seamlessly. I will not bore you with

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