

The acclaimed cartoonist gets into the details of making sure Drawn & Quarterly's first Korean book isn't lost in translation. aHR0cDovL3d3dy5uZXdzYXJhbWEuY29tL2ltYWdlcy9pLzAwMC8yMDEvNDg1L29yaWdpbmFsL1VOQ09NRk9SVEFCTFlpbmRlcmlvcl8yOC5qcGc=

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