

SFX Magazine recently put out a great article about the making of the 80's classic Robocop. They spoke with the director Paul Verhoeven who at the time was incredibly nervous to be making his first big American film. They also spoke with stars Peter Weller, and Miguel Ferrer, who played the creator of Robocop. Miguel admits that he was extremely worried that the film wouldn't be any good, but took the role out of desperation. The gamble paid off and Robocop is one of the few films that he is very happy to look back upon. What really caught my eye was the tale of how Peter Weller's struggles with the physical movements for Robocop almost shutdown filming. And the only one that was capable of solving this issue was mime artist and choreographer, Moni Yakim. WELLER: I'd taken mime. I was a mediocre one. I had taken a lot of

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