

Excerpted from Coming Soon's set-visit report for Marvel and Joe Johnston's Captain America: The First Avenger, now highlighting Hugo Weaving's portrayal of the villainous 'Red Skull' and the process of bringing him to life. With a word from prosthetics designer David White, VFX supervisor Chris Townsend, costume designer Anna Sheppard, and Weaving himself, read on below. Prosthetics Designer David White ultimately discussing translating the drawings into something "tangible", he says... "It took a while to get to what we really needed. I think it was a question of it being a, not an ugly kind of look. It had to be kind of slick and clean, but also menacing. It had to have all these different feels to it, but it didn't need to look gory in a way. It has a kind of clean finish to it, and that in itself, to get together and make sure all the lines were sweet

**Read more:** [http://www.comicbookmovie.com/fansites/MarvelFreshman/news/?a=40243&:t=Hugo\\_Weaving\\_iCaptain\\_Americais\\_Design\\_Team\\_Dishes\\_On\\_Bringing\\_Red\\_Skull\\_To\\_Life](http://www.comicbookmovie.com/fansites/MarvelFreshman/news/?a=40243&:t=Hugo_Weaving_iCaptain_Americais_Design_Team_Dishes_On_Bringing_Red_Skull_To_Life)