

"Recently, Suzanne Collins, [screenwriter] Simon Beaufoy and I spent a wonderful week talking about it, shaking the story around and discussing the challenges of the adaptation and having ideas together." As to the appeal of the second chapter, he enthused, "It's the emergence of Katniss into a great role. I mean, it's the emergence of a leader and what happens when you've been called; when the world is expecting you to adopt the mantle of their hopes in this entire revolution. What does that do to you? What is that responsibility? So it's about a girl growing up and having to assume the mantle of something that she never chose, but which has been thrust upon her. That's just a really interesting journey, and I'm really looking forward to exploring that." A key element of the sequel's potential success, according to Ross, is Beaufoy, whose screenwriting credits include *The Full Monty*, *Slumdog Millionaire*

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