

Warner Bros. Pictures' "The Dark Knight Rises"—the epic conclusion to filmmaker Christopher Nolan's Batman trilogy—is one of the most anticipated films of 2012, but moviegoers won't have to wait until next year to see the six-minute opening sequence of the film. The film's prologue will be unveiled exclusively in select 70mm IMAX® theatres worldwide. The announcement was made today by Dan Fellman, President of Domestic Distribution, and Veronika Kwan-Rubinek, President of International Distribution, Warner Bros. Pictures. The Prologue will be released in North America on December 16, and in the UK on December 21, 2011. Additional international dates vary by territory and will be announced soon. In making the 2008 blockbuster "The Dark Knight," Nolan was the first to use IMAX® cameras in a major motion picture release, and, as now, audiences were given an advance look at that film's prologue months prior to the Summer 2008 opening. Nolan employed the extremely high-resolution

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