

As the second and lengthier season of The Walking Dead reached it's third and fourth episodes, so called fans began to lash out over the show's pacing which they deemed incredibly slow and criticized the motives of our characters. Why are they standing around at a farm? Why are they taking half a season to look for a little girl? Why aren't they doing what Shane says because he's got the survival plan down? Why won't Dale shut up? Did I already ask why they are at a farm? In defense of the pacing: Previous showrunner Frank Darabont is a film director. You can see how he crafted the first six-episode season to have one long story arc and the first half of season two also had one long story arc – the search for Sophia. Because of Darabont's vision, the episodes may have felt slower in pace and to some degree,

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